

Name_____

ENG 111.FJB_____

ENG 111
Textual Analysis

DIRECTIONS FOR PLANNING AND DRAFTING

1. Plan and draft a textual analysis (a close study) of a small portion of Art Spiegelman's memoir, *Maus*. You may focus on one panel or a series of panels, but no more than a full page. You may, however, refer to words and images on additional pages to demonstrate connections or points of contrast.
2. The revision of your analysis should include:
 - an introduction that includes a description of the panel, tier, or page
 - a thesis statement that presents your reading or interpretation
 - textual evidence, both words and images, that support your interpretation
 - a relevant quotation or paraphrase from an authoritative secondary source
 - parenthetical citations for both *Maus* and your secondary source
 - a conclusion that revisits the thesis without restating it verbatim
 - a title that offers a window into your analysis
 - a works cited list with entries for *Maus* and your secondary source

Note that the requirements above are for your revision. You do not need to integrate an authoritative secondary source into your draft.

I will post information on secondary sources—including passages from recommended ones--on Moodle and my blog later this week.

Works Cited

Spiegelman, Art. *Maus I*. Pantheon, 1986.

3. Refer to your journal notes and your book as you write. Having your own physical copy of *Maus* is both a requirement of the course and of this draft assignment. Lack of compliance will lower your paper grade.
4. Write in dark ink, preferably black. You are welcome to use both sides of the page.
5. Before you leave class today, staple this handout on top of your draft and submit it to me. Next week I will return your draft with notes, and you will have the class period to revise and edit on your laptop or tablet.

DIRECTIONS FOR FORMATTING AND POSTING YOUR REVISION

1. Before noon on Friday, April 2: Save your revised essay as a Word or PDF file and submit it to Moodle in compliance with the manuscript guidelines on pages 7 and 8 of the syllabus.
 2. Also, before noon on Friday, April 2: Publish your revision as a blog post. In your post, omit the first-page information included in your file submitted to Moodle (your name, course, section, instructor's name, and date). Add to your blog post an image that documents some part of your writing process away from the screen, such as a photo of your reading notes or a page of your draft.
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GRADE CRITERIA

An **A** textual analysis complies with all assignment guidelines, demonstrates a depth of understanding by using relevant and accurate detail, and is also well organized and relatively free of surface errors.

A **B** textual analysis complies with all assignment guidelines and presents an adequate analysis but examines little more than what was addressed in class. A B analysis is also well organized and relatively free of surface errors.

A **C** textual analysis complies with most but not all assignment guidelines and may also be flawed by issues of organization and/or surface errors.

A **D** textual analysis complies with only a few of the assignment guidelines and may also be flawed by issues of organization and/or surface errors.

An **F** textual analysis fails to comply with most or all assignment guidelines and may also be flawed by substantial issues of organization and/or surface errors.

Your grade will be based on the draft that you produce in class and the revision that you post to Moodle and to your blog.