

JANE MEEKINS LUCAS

702 W. Parkway Ave.
High Point, NC 27262
804.690.1938

EDUCATION

- Ph.D. Florida State University, English, 1995
Major Area: Modern American Literature
Minor Area: Twentieth-Century British Literature
Dissertation: "Silverfish," a novella
Directed by Janet Burroway
- M.A. Hollins College, Creative Writing, 1991
- B.A. UNC-Chapel Hill, English, 1989

PROFESSIONAL POSITIONS/APPOINTMENTS

Adjunct Instructor, High Point University	2021-
Adjunct Instructor, Guilford Technical Community College	2020-2021
Instructor, Catawba Valley Community College	2018-2020
Adjunct Assistant Professor, Lenoir-Rhyne University	2013-2018
Assistant Professor, Core Education, Virginia Commonwealth University	2007-2013
Pilot Program Instructor, University College, Virginia Commonwealth University	2006-2007
Full-time Collateral Instructor, Virginia Commonwealth University	2003-2007
Adjunct Instructor, Virginia Commonwealth University	2001-2003
Visiting Assistant Professor, Salem College	2001
Interim Assistant Dean of Continuing Education, Salem College	2000
Adjunct Assistant Professor, Salem College	1999-2000
Adjunct Instructor, Forsyth Technical Community College	1999-2000
Adjunct Instructor, Barton College	1999
Instructor, Nash Community College	1998
Visiting Assistant Professor, Western Carolina University	1996-1998
University Visiting Instructor, Florida State University	1995-1996
Administrative Assistant to English Department Chairperson, Florida State University	1994-1995
Graduate Teaching Assistant, Florida State University	1992-1995
Lecturer, University of North Carolina at Wilmington	1991-1992
Graduate Teaching Assistant, Virginia Commonwealth University	1989-1990

HONORS/AWARDS

Second Prize, Doris Betts Short Story Award, North Carolina Writers' Network	2006
Finalist, Emerging Southern Women Writers Award, Berry College	2005
Tom Jackson Short Story Award, Appalachian Writers' Association	1997
Finalist, Wallace Stegner Fellowship Stanford University	1992
Andrew James Purdy Award, Hollins College	1991
Finalist, Wallace Stegner Fellowship Stanford University	1990
Lewis D. Rubin, Jr. Prize, University of North Carolina at Chapel Hill	1989
Finalist, Wallace Stegner Fellowship Stanford University	1989
George B. Wynn Award, University of North Carolina at Chapel Hill	1988
Duke University Summer Writers' Conference Scholarship	1988

PUBLICATIONS

Fiction "An Eskimo for Emily or a Fur Piece from Faulkner." *Sanctuary* (2019): 81-83.
 "An 'American Trilogy' Remix." *The Dos Passos Review* 2.2 (2005): 35-8.
 "Heat." *New Delta Review* 8.2 (1991): 76-87.

Essays "Back with the Wind: Revisiting a Timeless Classic." *Fifty Plus* April 2009: 6.
 "Lost in the Laughing Place: Notes on the Postmodern-Postsouthern Condition." *Black Warrior Review* 20.2 (1994): 146-59.

Column "'Watchman' Contains Nugget that Became 'Mockingbird.'" *News-Topic* 9 Aug. 2015: C1.

Essay-Review "Exposed Roots." *The Independent*. 27 Feb. – 5 Mar. 2002.

Reviews Rev. of *The Marketplace of Ideas: Reform and Resistance in the American University*. *VCU Teaching* 11 (Fall 2010): 3.
 Rev. of *Lost in the Meritocracy: The Undereducation of an Overachiever*. *VCU Teaching* 10 (Fall 2009): 11.
 "Getting Her Ya-Yas Out." Rev. of *The Last Girls*, by Lee Smith, and *Conversations with Lee Smith*, ed. Linda Tate. *The Independent*. 28 Aug. – 3 Sept. 2002.
 "Reconstruction." Rev. of *New Stories from the South: The Year's Best 2001*, ed. Shannon Ravenel. *The Independent* 29 Aug. - 5 Sept. 2001.
 "Ghosts of War." Rev. of *Mrs. Hollingsworth's Men*, by Padgett Powell. *The Independent* 4 - 10 July 2001.
 "Beyond Labels." Rev. of *The Cry of an Occasion: Fiction from the Fellowship of Southern Writers*, ed. Richard Bausch. *The Independent*. 30 May - 5 June. 2001: 28.
 Rev. of *Southern Selves: From Mark Twain and Eudora Welty to Maya Angelou and Kaye Gibbons*, ed. James H. Watkins. *The North Carolina Review of Books* Autumn 1998: 29.
 "Southern Fried." Rev. of *Celebration*, by Harry Crews. *The North*

- Carolina Review of Books* Summer 1998:16.
 “Southern Fictions.” Rev. of *New Stories from the South: The Year’s Best 1998*, ed. Shannon Ravenel. *The North Carolina Review of Books* Winter 1998:15.
 Rev. of *Middle Murphy*, by Mark Costello. *The Hollins Critic*. 30.1 (1993): 18-19.
 Rev. of *The Vanderbilt Tradition: Essays in Honor of Thomas Daniel Young*, ed. Mark Royden Winchell. *The Hollins Critic* 30.1 (1993): 17-18.
 Rev. of *New Stories from the South*, ed. Shannon Ravenel. *The Hollins Critic* 28.4 (1991): 14.

OP/ED “The Horror, the Horror.” *The Commonwealth Times* 27 Oct. 2003: 14.

CONFERENCE PRESENTATIONS

- “Focused Inquiry at VCU.” The Mid-Atlantic Symposium on First-Year Writing. February 18, 2011.
 “Zines and the Art of Motivation: Engaging Students with DIY Magazines and Mini-Comics.” Lilly Conference on College and University Teaching. February 5, 2010.

FACULTY DEVELOPMENT PRESENTATIONS

- “Source Conversations from Writing to Performance.” Focused Inquiry Winter Institute. January 9, 2013.
 “‘Just Us, the Cameras, and Those Wonderful People Out There in the Dark’: Reel Conversations in the Focused Inquiry Classroom.” Focused Inquiry Faculty Symposium. April 8, 2011.
 “Ellen Glasgow’s *Barren Ground* and Lee Smith’s *Fair and Tender Ladies*.” Focused Inquiry Faculty Symposium. September 12, 2007.

FICTION READINGS

Chop Suey Bookstore, Richmond, Virginia, 2005; Hollins Creative Writers’ Reunion, Hollins University, 1999; Women’s History Month, Western Carolina University, 1998; Faculty Colloquium, Western Carolina University, 1997; Creative Writing Program Reading Series, Florida State University, 1995; Creative Writing Program Reading Series, Hollins College, 1991; LSU/Texas A&M Graduate Conference of Language and Literature, Louisiana State University, 1991.

TEACHING

American Literature *American Literature: Realism and Naturalism*, Virginia Commonwealth University, 2003, 2006.
American Literature Survey II, Virginia Commonwealth University 2004-05; Western Carolina University, 1996-98; University of North Carolina at Wilmington, 1992.
Contemporary American Literature Virginia Commonwealth University 2002-03.

	<i>Literature of the American South</i> , Virginia Commonwealth University 2004-06, 2008 - 2011.
British Literature	<i>British Literature II</i> , Catawba Valley Community College, 2019-2020.
Composition	<i>Writing and Inquiry</i> , Guilford Technical Community College, 2020- Catawba Valley Community College, 2018-2020. <i>Writing and Research in the Disciplines</i> , Catawba Valley Community College, 2018-2019. <i>Critical Thinking and Writing</i> , Lenoir-Rhyne University, 2013-2018. <i>Advanced Composition</i> , Virginia Commonwealth University, 2003-04. <i>Composition I</i> , Virginia Commonwealth University 2004-06; Salem College, 1999-2000; Forsyth Technical Community College, 1999; Barton College, 1999; Nash Community College, 1998; Western Carolina University, 1996-97; Florida State University, 1992-94; University of North Carolina at Wilmington, 1991. <i>Composition II</i> , Virginia Commonwealth University 2004-06; Salem College, 2000-2001; Forsyth Technical Community College, 2000; Western Carolina University, 1997-98; Florida State University, 1993-95; University of North Carolina at Wilmington, 1992; Virginia Commonwealth University, 1990. <i>English Grammar and Usage</i> , Virginia Commonwealth University, 2001-02.
Core Education	<i>Focused Inquiry I and II</i> , Virginia Commonwealth University, 2006-2013.
Creative Writing	<i>Introduction to Creative Writing</i> , Lenoir-Rhyne University, 2015. <i>Fiction Technique</i> , Salem College Continuing Education, 1999; Western Carolina University, 1998; Florida State University, 1994-95. <i>Introduction to Fiction Writing</i> , Florida State University, 1993.
Literature, Intro.	<i>Reading Fiction</i> , Lenoir-Rhyne University, 2014. <i>Introduction to Literature</i> , University of North Carolina at Wilmington, 1991-92.
Women's Studies	<i>Belles Gone Bad</i> , Commonwealth Society, Virginia Commonwealth University, April-May 2011. <i>Southern Women Writers</i> , Virginia Commonwealth University, 2006-07; Florida State University, 1994-95. <i>The Novels of Lee Smith</i> , Salem College Continuing Education, 2001
World Literature	<i>World Literature Survey II</i> , Virginia Commonwealth University, 2001, 2008. <i>Literary Landmarks of Western Culture</i> , Western Carolina University, 1997.

SERVICE

Secretary, Foothills Performing Arts Board of Directors	2016-2017
Member, Foothills Performing Arts Board of Directors	2014-2017
Judge, Caldwell County Middle School Recitation Competition	2014, 2016
Member, University Committee, Southern Film Festival, Virginia Commonwealth University	2010-2013
Member, Focused Inquiry Program Committee, Interdisciplinary Courses	2009-2013
Guest Speaker, Richmond Newcomers Club	2008
Member, Focused Inquiry Program Committee, Student Contest	2007-2009
Member, University Committee, Summer Reading Virginia Commonwealth University	2007-2009
Leader, Focused Inquiry Faculty Team	2007-2008
Member, Focused Inquiry Program Committee, FI Expo	2007-2008
Judge, Annual Fiction Prize, Catholic Press Association	2007-2008
Member, Pilot Program Faculty Committee, University College, Virginia Commonwealth University	2006-2007
Facilitator, Summer Reading Discussion Group, Virginia Commonwealth University	2006-2012
Guest Speaker, San Souci Literary Club	2005
Adjudicator, Appomattox Regional Governor's School for the Arts and Technology	2004-2013
Member, Departmental Committees, Virginia Commonwealth University: Composition Faculty Committee, First Novelist Festival Committee	2004-2006
Member, Advisory Board, <i>Blackbird</i> , Virginia Commonwealth University	2003-2005
Volunteer, North Carolina Literary Festival	2002
Volunteer, North Carolina Literary Festival	1998
Local Coordinator, Share Our Strength's Writers Harvest: The National Reading.	1997
Local Coordinator, Voices 24-Hour Novel Contest	1997
Departmental Committee Member, Western Carolina University: Professional Writing Committee, Special Events Committee, Visiting Writers Series	1996-1998
Associate Fiction Editor, <i>Apalachee Quarterly</i>	1995-1996
Associate Fiction Editor, <i>Sun Dog: The Southeast Review</i>	1993-1995

REFERENCES

References available from the Hollins University Career Development Center, P.O. Box 9628
Roanoke, VA 24020. 540.362.6364 Fax: 540.362.6096. cdc@hollins.edu